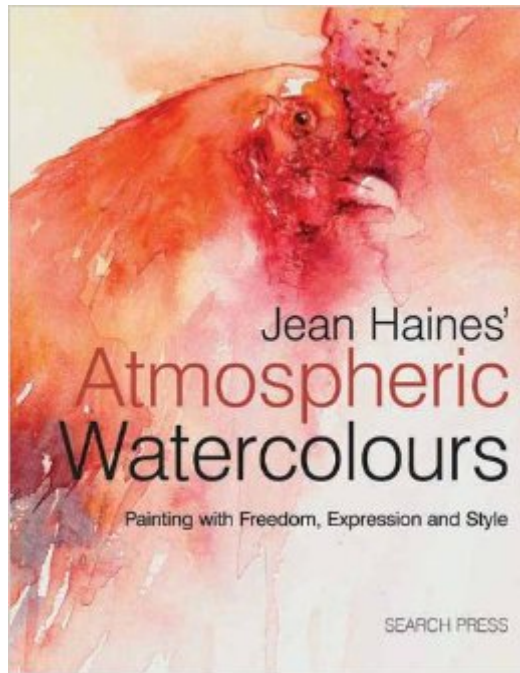


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Jean Haines' Atmospheric Watercolours: Painting With Freedom, Expression And Style



Synopsis

Jean Haines's™ enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability.

Book Information

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Customer Reviews

This book is absolutely amazing. Jean paints with more water than pigment and this book shows you how she does it - and makes it easy for you to learn her abstract, impressionist no rules approach and apply it to your own work. She shares all her knowledge and doesn't hold anything back. I recently took a workshop with Jean and this book is like having her in my studio - tips, advice and how to's all in this book. If you are looking to break out of your box, enjoy painting, be fearless and stop creating perfectly perfect watercolor paintings - if you want to have fun painting and really look forward to getting to paint every day then you should buy this book. This book has lots of step by step pictures and she explains her techniques really well. You won't be disappointed with this purchase.

I've been painting for 10 years and found this book very enlightening and easy to follow. Ms. Haines teaches in a very compelling way, explaining in detail, her excitement and methods of learning to paint loose, with superior results. I ordered another book for a friend who is following all the examples with astounding results. Both she and I are very pleased with Jean Haines' book. was the key to getting this book in a short time and in pristine condition.

I really do love Jean Haines' Atmospheric Watercolors. She has a technique like no other artist I've seen (and I have a LOT of books). She shares her information freely and actually has made me feel like I can do some of those things. She works on 300 lb rough paper and I haven't treated myself to any of that yet. . .but I will soon! If I could save just one book in a fire or flood this would be it!

The instructions the author has written are beautifully written, so easy to emulate, and produce exactly what she says they will. She tells you the truth about art materials, she's enthusiastic about what she really likes, isn't afraid to recommend what she likes, and has written what for me is an essential guide to creating the essence of images with colorful, textured atmospheres. I would never have known how to do the things in this book. I'm so glad I got it!

Enthusiastically written and very useful! There are few books that give that many details about creating beautiful gradations in watercolor, so it definitely fills a gap for watercolorists. Also, if you like "lost and found edges" you will be thrilled to learn how Jean does it--explained in an easy and natural way. Worth every penny...and much more!

This is a good book to have and read several times. Watercoloring should celebrate its uniqueness and spontaneity and this book is a good resource for moving you toward that objective. It is not a good book for understanding the qualities and makeup of the paint, why this kind of paper versus another, and all of the pragmatic matters that you should know to build your technique and personal style. There are many approaches to watercolor and this book is only a glance, which is all Haines may have intended.

This delightful book uses the wet-in-wet watercolor technique to create soft, delicate and still powerful watercolors, from landscapes to portraits. It looks deceptively easy, while it requires good color skills blended with a trained eye to see what is developing in the color. There are two approaches--the "see what emerges" and the harder "just enough control to start" approach. I love both of them, because of the whole idea of letting go of control in art. The photographs are big and well done, the text helpful. While there are step-by-step lessons, you have to be willing to have loose and swimmy beginnings. Jean Haines also is careful to show how to gain more control, which is an advanced step. A book well worth owning and working through. Even if you eventually don't stick with the technique, it is an interesting exploration of the wonders of transparent watercolors.

Beautiful artwork, great book! Easy to follow along instructions. A great book for beginners as well as seasoned artists. Incorporates loose painting style.

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